

The Norman Conquest

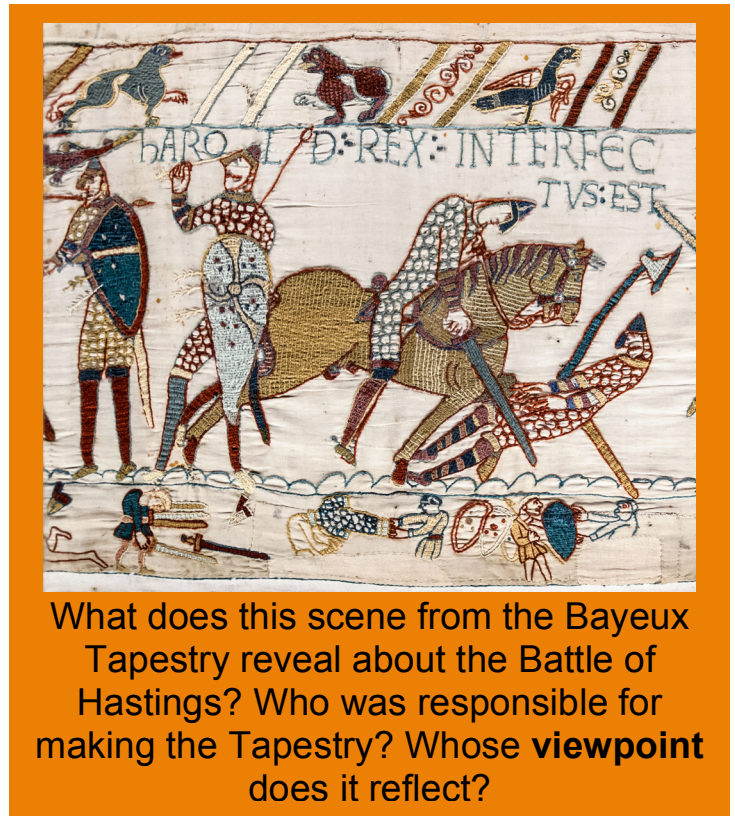
succession crisis | subjugation | oppression | reprisals
propaganda | bitter rivalry | power struggle | allies | invasion
suppression | revolt | rebellion | ravage | retribution

Using both books and internet sites, carry out research on the lead-up to the Norman Conquest and its aftermath. Keep a **bibliography** of all sources used.

Your assignment should include:

- ◆ A picture or quotation from a **primary source**, along with your **evaluation** of the source. To what extent do you believe the source is valuable, accurate and useful? In what ways is it limited? A possible choice for a documentary source could be descriptions of the character of William the Conqueror, accounts of his **reprisals** against **rebels** in the north of England, or a picture from the Bayeux Tapestry.
- ◆ An account of **EITHER** a pivotal battle (eg. Hastings, Stamford Bridge, etc.) **OR** person (eg. Harold Godwinson, William I, Harald Hadrada, etc.)
- ◆ A picture, flowchart or set of diagrams in which you explain how William the Conqueror employed various techniques to subjugate the people of England: e.g. building motte and bailey castles, the “Harrying of the North”, the Domesday Book
- ◆ Two to three paragraphs in which you reach some **conclusions**: what did the Norman Conquest reveal about the medieval period? For instance, what kind of warfare was predominant? How were disputes commonly resolved? How did uncertainty over the succession to the throne of England affect the course of events? What was the role of the victor in writing history? How did the social hierarchy function?

Motte and bailey castle =
castle kit + peasant labour



What does this scene from the Bayeux Tapestry reveal about the Battle of Hastings? Who was responsible for making the Tapestry? Whose **viewpoint** does it reflect?

