Quick Renaissance Quiz

Match the picture or term on the left with the description or explanation on the right. Write a-y in the spaces beside each number.

1.  
2.  Renaissance  
3.  
4.  
5.  
6.  
7.  sfumato  
8.  
9.  
10.  dynasty  
11.  heresy  
12.  Inquisition  
13.  

a. Copernican view of the universe with the sun in the centre
b. The head of the Catholic Church, a politically powerful man in Renaissance Europe
c. The Chess Game by Sofonisba Anguissola
d. La Pietà - Pity - Sculpture by Michelangelo
e. A line of leaders within one family - such as the Medici in Florence
f. The Birth of Venus by Botticelli
g. The Peasant Wedding by Pieter Bruegel the Elder
h. Drawing by Leonardo showing the use of light and shade (chiaroscuro)
i. Example of the technique of sfumato - introduced by Leonardo to enhance the realism of his paintings
j. The Court of the Catholic Church, which tried people for suspected heresy, ordering torture and vicious punishments
k. The David sculpture by Michelangelo
l. Self-portrait by Sofonisba Anguissola
m. The Sistine Chapel ceiling, painted by Michelangelo
n. A belief that is considered to be contrary to orthodox religious teachings
o. Example of Renaissance fascination with the human body - Vitruvian man by Leonardo
p. The Mona Lisa - the most famous work of art by Leonardo da Vinci
q. Der Hase - The Hare by Dürer
r. A word meaning the "rebirth" of the ideas, knowledge and philosophy of ancient Greece and Rome
s. Perspective - using horizon lines and vanishing points to draw lines of buildings and thus create an illusion of depth
t. Il Duomo - Florence Cathedral, designed by Brunelleschi
14. pope
15. 
16. 
17. 
18. 
19. 
20. 
21. scientific method
22. 
23. chiaroscuro
24. 
25. 

u. A systematic way of undertaking investigations in the natural world, introduced by Galileo
v. Florence - birthplace of the Renaissance
w. Smoky or blurred edges - a technique used by Leonardo to enhance the realism of his paintings
x. Detail from "The Birth of Adam", painted by Michelangelo
y. The Italian word for light and shade, a central artistic element of Renaissance paintings