




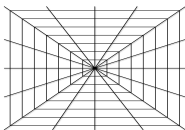
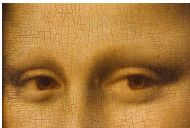



# Quick Renaissance Quiz

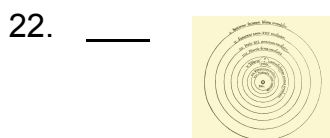
Match the picture or term on the left with the description or explanation on the right. Write a-y in the spaces beside each number.

- |            |   |   |
|------------|---|---|
| 1.    ___  |    | a. Copernican view of the universe with the sun in the centre   |
| 2.    ___  | Renaissance   | b. The head of the Catholic Church, a politically powerful man in Renaissance Europe                                      |
| 3.    ___  |    | c. The Chess Game by Sofonisba Anguissola   |
| 4.    ___  |    | d. La Pietà - Pity - Sculpture by Michelangelo  |
| 5.    ___  |   | e. A line of leaders within one family - such as the Medici in Florence   |
| 6.    ___  |  | f. The Birth of Venus by Botticelli   |
| 7.    ___  | sfumato   | g. The Peasant Wedding by Pieter Bruegel the Elder  |
| 8.    ___  |  | h. Drawing by Leonardo showing the use of light and shade (chiaroscuro)   |
| 9.    ___  |  | i. Example of the technique of sfumato - introduced by Leonardo to enhance the realism of his paintings                   |
| 10.    ___ | dynasty   | j. The Court of the Catholic Church, which tried people for suspected heresy, ordering torture and vicious punishments    |
| 11.    ___ | heresy  | k. The David sculpture by Michelangelo  |
| 12.    ___ | Inquisition   | l. Self-portrait by Sofonisba Anguissola  |
| 13.    ___ |  | m. The Sistine Chapel ceiling, painted by Michelangelo  |
|            |   | n. A belief that is considered to be contrary to orthodox religious teachings   |
|            |   | o. Example of Renaissance fascination with the human body - Vitruvian man by Leonardo                                     |
|            |   | p. The Mona Lisa - the most famous work of art by Leonardo da Vinci   |
|            |   | q. Der Hase - The Hare by Dürer   |
|            |   | r. A word meaning the "rebirth" of the ideas, knowledge and philosophy of ancient Greece and Rome                         |
|            |   | s. Perspective - using horizon lines and vanishing points to draw lines of buildings and thus create an illusion of depth |
|            |   | t. Il Duomo - Florence Cathedral, designed by Brunelleschi  |

14. \_\_\_\_\_ pope



21. \_\_\_\_\_ scientific method



23. \_\_\_\_\_ chiaroscuro



u. A systematic way of undertaking investigations in the natural world, introduced by Galileo

v. Florence - birthplace of the Renaissance

w. Smoky or blurred edges - a technique used by Leonardo to enhance the realism of his paintings

x. Detail from "The Birth of Adam", painted by Michelangelo

y. The Italian word for light and shade, a central artistic element of Renaissance paintings